Mellon Faculty Development Awards
CRITERIA AND APPLICATION PROCESS
ELIGIBILITY
Full-

centers for such movements; development of expertise in disciplines necessary for a faculty member to
work on interdisciplinary projects; support to develop foreign language skills or to improve such skills
either through study of that language in its native country or attendance at special language workshops
and institutes in this country. Summer stipends will not be made available to support proposals in this
category, and, ordinarily, a proposal merely to attend a professional conference will not be funded.
C. Departmental and Inter-Departmental Development
Departments, or interdisciplinary clusters of faculty or departments, may apply for projects directed to
improving or strengthening the capacities of academic units to meet their teaching, research, and
cocurricular responsibilities. Example of possible projects include the following: departmental retreats
to improve teaching, to strengthen or restructure the area of concentration, to improve communication
and administrative efficiency within a department or program; bringing in consultants to offer advice
concerning curricular, cocurricular, and/or administrative improvements; providing seed money or
matching funds for a conference or workshop sponsored by a program and directed either to colleagues
in the discipline, to high school teachers, to the general public, or to undergraduate or graduate
students; a lecture series. For major projects, proposals that involve matching funds are encouraged.
Summer stipends will not be mad

3. Narrative

The narrative must be limited to one single-spaced or double-spaced printed page and address the
importance and feasibility of the project.

In creating a narrative, be mindful of the selection criteria listed near the end of this document. The
information below provides additional guidance about how to frame a narrative in each of the three
proposal categories.

For summer stipends, the narrative of the project should include a plan of action for the period of the
stipend.

Publishing/Exhibitions/Performances

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in particular and to the humanities in general? When, approximately, will the manuscript be ready for
submission? If the research will result in a book, is the proposed book under contract? If so, with which

Languages, Philosophy, and Theological Studies and is chaired by the Dean. Representatives serve a two-year term. American Studies, English, History, and Theological Studies select a representative in years
ending in an odd number; Fine and Performing Arts, Modern and Classical Languages, and Philosophy
select a representative in years ending in an even number.
SELECTION CRITERIA
In recommending proposals for funding, the Mellon Committee will utilize the following criteria: · The overall quality and scope of the proposed project · The anticipated intellectual and professional impact of the proposed project ·