



Brother, I'm Dying explores the separate but intertwined lives of Andre Miracin, Edwidge Danticat's father, a cabdriver in New York, and Joseph, Edwidge De12-,-10.3 (n)-e12tit's unewho i -,-10.3 ()-0.7 (c)-412h-,-10.3 (r)-4.3 (i)-e12sm-,-10.3 (ti)-e12ihrugh the,-10.3 (i)-e12r stois, -,-10.3 (n)-e12dexten(ded)-far4it/2;seanticat explores kinship ties in the Haitian community. In a 2009 interview Danticat said that "It was a book I felt I had to write, for my uncle who died in immigration custody as well as for my father who died at around the same time and for the future generation, including my daughter, who was born in the midst of all that. It was indeed very therapeutic to write."